ISSN 0712-7774

AARDVARK-VANAHEIM PRESENTS

CEREBUS

86
MAY

2.00 CANADA
1.70 IN U.S.

N O T E • F R O M • T H E P R E S I D E N T

Well.

After my little tirade about the circulation dropping by 550, it went up two thousand and something. That's the reason that the cover price is the same on this issue as the last. I'm not making any guarantees how long it will stay that way (depends on the year-end story Doug Montgomery ---secretary of finance -- has to tell yr. obedient president. Last year's story was a real page-turner), but for the moment (as the King said when Mozart's future mother-in-law fainted in His Presence):

Well.

There it is.

As of this writing (May 6), I have completed my part of Cerebus Jam No. 2, as has Colleen Doran. It's now up to Dick Giordano, Gerhard, Mike Grell, Gerhard, Barry Windsor-Smith and Gerhard.

I've told everyone to take their time and have fun, so it could be a while yet.

Thanks to everyone who wrote to tell me how they're getting on. You all seem to be doing quite nicely I'm happy to report.

High Society is printed and ready to be shipped -- see last page and inside back cover of this issue for details.

I've been thinking. Do you realize if I went subscription only with Cerebus and three quarters of the readership sent in a one year sub that it would come to more than a MILLION dollars? And that's just for one year.

I'm not going to do it, but for the life of me I don't know why. I mean **you** would.

Wouldn't you?

PERSONAL APPEARANCES

JULY 4, 5, 6
DAVE SIM AND GERHARD
Dallas Fantasy Fair
Dallas Marriott Park Central,
Dallas, Texas

JULY 31 - AUGUST 3
DAVE SIM AND GERHARD
San Diego Comic Con
Convention and
Performing Arts Center,
San Diego, CA.,

OCTOBER 25
DAVE SIM
Comic Relief
357 Main Street,
Greenfield, MA.,

U.K. TOUR '86
September 19 - October 4

NOVEMBER 8 & 9
DAVE SIM & GERHARD
Mid-Ohio-Con
Fairhaven Hall
Richland County Fair Grounds,
Mansfield, OHIO

NOVEMBER 22
DAVE SIM & GERHARD
The Philadelphia Marketplace
The Philadelphia Centre Hotel
J.F.K. Boulevard,
Philadelphia, PA.,

NOVEMBER 23
DAVE SIM & GERHARD
The New York Market Place,
Roosevelt Hotel
Madison Avenue/46th Street,
New York City, NY.,

CEREBUS

NO. 86 MAY 1986

DAVE SIM
President

KAREN McKIEL
Administrator

GERHARD
Backgrounds, cover, colour, and tones,

Circulation
30,500

CHURCH AND STATE
a novel

•

BOOK ONE
(Cerebus 52 to Cerebus 56)
Après State

•

BOOK TWO
Cerebus 57 to Cerebus 63)
Back to Iest

•

BOOK THREE
(Cerebus 64 to Cerebus 80)
Church and State

•

BOOK FOUR
(Cerebus 81 to Cerebus 89)
The Sacred Wars

•

BOOK FIVE
Astoria

•

BOOK SIX
The Final Ascension

•

BOOK SEVEN
Denoument and Epilogue

•

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ALL CONTENTS © 1986 DAVE SIM.

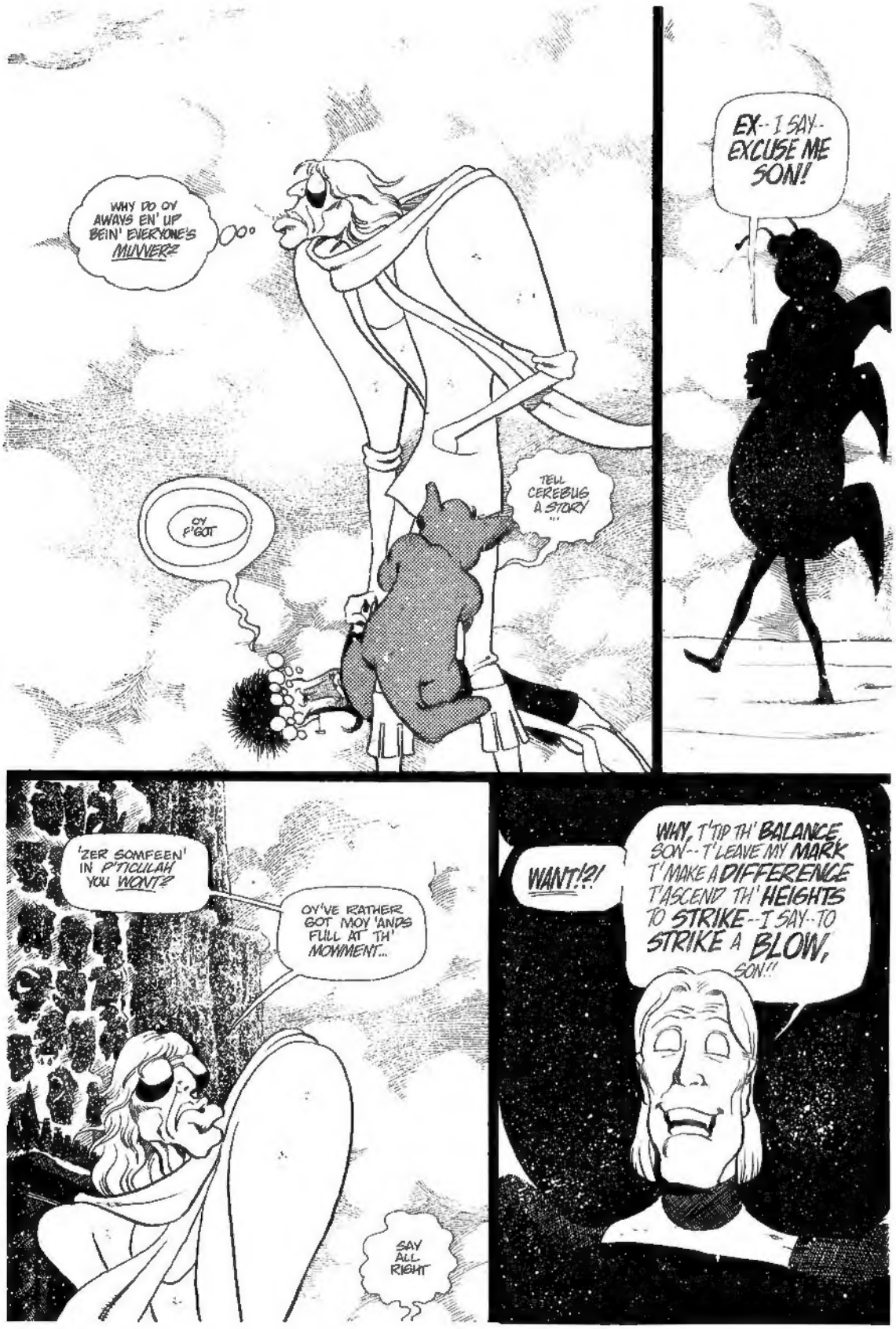
PRINTED IN CANADA BY PRENEY PRINT & LITHO INC., WINDSOR, ONTARIO

FLYING OFF the HANDLE at Oblique ANGLES
I WUZ WONDRIN' IF YOU WUZ COMIN' BACK 'R NAUGHT ...
OO'S Y' FRIENDZ
DOWN'T TROY TO 'UMOUR ME...
OY'VE GONE DOTTY ...
BEAUTIFUL HAPPY BEAUTIFUL
HAPPY

'OW D' Y' MEAN?
SEEIN' FINGS ...
GOIANT BUGS ...
I--I SAY--I TRIED TO TELL HIM, SON--BUT HE THINKS I'M A FIGMENT OF HIS IMAGINATION
WIF A TALKIN' 'EAD WHERE 'IS BELLY OURGHT T' BE ...
AUDIO-VISUAL, THAT IS ...
SO ARE YOU BOYS IN TOWN FOR TH' SECRET SACRED WARS? ...
SECRE' SICRE' WOES?
WOT'S AT?
"WHAT"--I SAY--"WHAT ARE TH' SECRET SACRED WARS"?!?

WHY! IT'S THE CULMINATION SON!
THE NEXUS POINT!!
THE HOLE IN THE DONUT
THE EVENT OF THE MILLENIUM
THE GREATEST STORY EVER TOLD, SON
AND YOU I SAY..
YOU
ARE THERE
COR
SOUN'S LOIK A BI' OF A BASH...
Y'WONT T'GOW?
'ERE!
WAY DID YOU FOIND THAT THEN?
PARTY PARTY
BE'OIND TH' 'EAD REST TUCKED UP UNNER TH' FIKE TRIM ...
SIME PLICE YOU AWAYS 'OIDE IT...

KEEF!
PU' I' DOWN!
AT'S SUPPOWSED T' LAST UNTIW BREA'FAS' T'MORROW!
IF OYM GOWIN' TO A BASH OYM NAUGH' BLEEDIN' GOWIN' STRITE, EM OY?
WITE!
SNORT
COR BLOIMEY ...
KEEF! YOU 'AVEN' BIN STRITE SINCE FOU'TEEN-OW-NOINE
OW,
YEAH


WHY DO OY AWAYS EN' UP BEIN' EVERYONE'S MUVVERZ
OY F'GOT
TELL CEREBUS A STORY
EX--I SAY--EXCUSE ME SON!
'ZER SOMFEEN' IN P'TICULAH YOU WONT?
OY'VE RATHER GOT MOY 'ANDS FULL AT TH' MOVMENT...
SAY ALL RIGHT
WANT!?!
WHY, T'TIP TH' BALANCE, SON--T'LEAVE MY MARK T'MAKE A DIFFERENCE T'ASCEND TH' HEIGHTS TO STRIKE--I SAY--TO STRIKE A BLOW, SON!!

TO BOLDLY-- I SAY-- TO BOLDLY GO WHERE NO ALBINO RULER OF A DYIN' RACE HAS GONE BEFORE
"TO GOW BOLDLY" ...
WHAT SAY, SON?
"TO GOW BOWDLY"
"TO BOWDLY GOW" IS A SPLI' INFINI'IVE ...
TECHNICALITIES, SON! I'M TALKING ABOUT TOUCHING --I SAY--TOUCHING THE FACE OF TARIM!!
WELL, OY SHANT STOP YOU...
'S GLAWIN'
MONE MONE
MUCH OBLIGED, SON... STAND CLEAR IN CASE I START TO RADIATE...
INCANDESCE, THAT IS...

TROY TO KEE' FROM DOIN' SONV UNTIW OY C'N REMOVE MOYSELF FROM THE IMMEDIATE VICINI'Y...
I'M NOT--I SAY--I'M NOT MAKING ANY FOOLISH PROMISES SON...
THE FINAL ASCENSION WAITS FOR NO ALBINO..
CUE--I SAY--CUE THE HEAVENLY CHOIR! BRING --I SAY-BRING ON THE FLIGHTS OF ANGELS...
OPEN--I SAY-- OPEN WIDE THEM PEARLY GATES!!
POUR FORTH--I SAY--POUR FORTH YOUR VOICES IN HEAVENLY SONGS OF GREAT--I SAY-GREAT JOY!!
REDEMPTION, THAT IS ...

Tha-ROCK
"THUH"-- I SAY-- "THUH-POCK?
DON'T MEAN T'BE TELLIN' YOU Y'BUSINESS, SON, BUT I THINK-- I SAY-- I THINK THAT MANKIND IS LOOKING F'SOMETHIN' A LITTLE MORE MAJESTIC
Y'HEAR WHAT I'M SAYIN', SON?
THE SHEET MUSIC WON'T SELL, THERE'S NO CURVE IN YOUR FLOW CHART, SON
NO WAY TO EXPLOIT, I SAY-- TO EXPLOIT THE PROPERTY

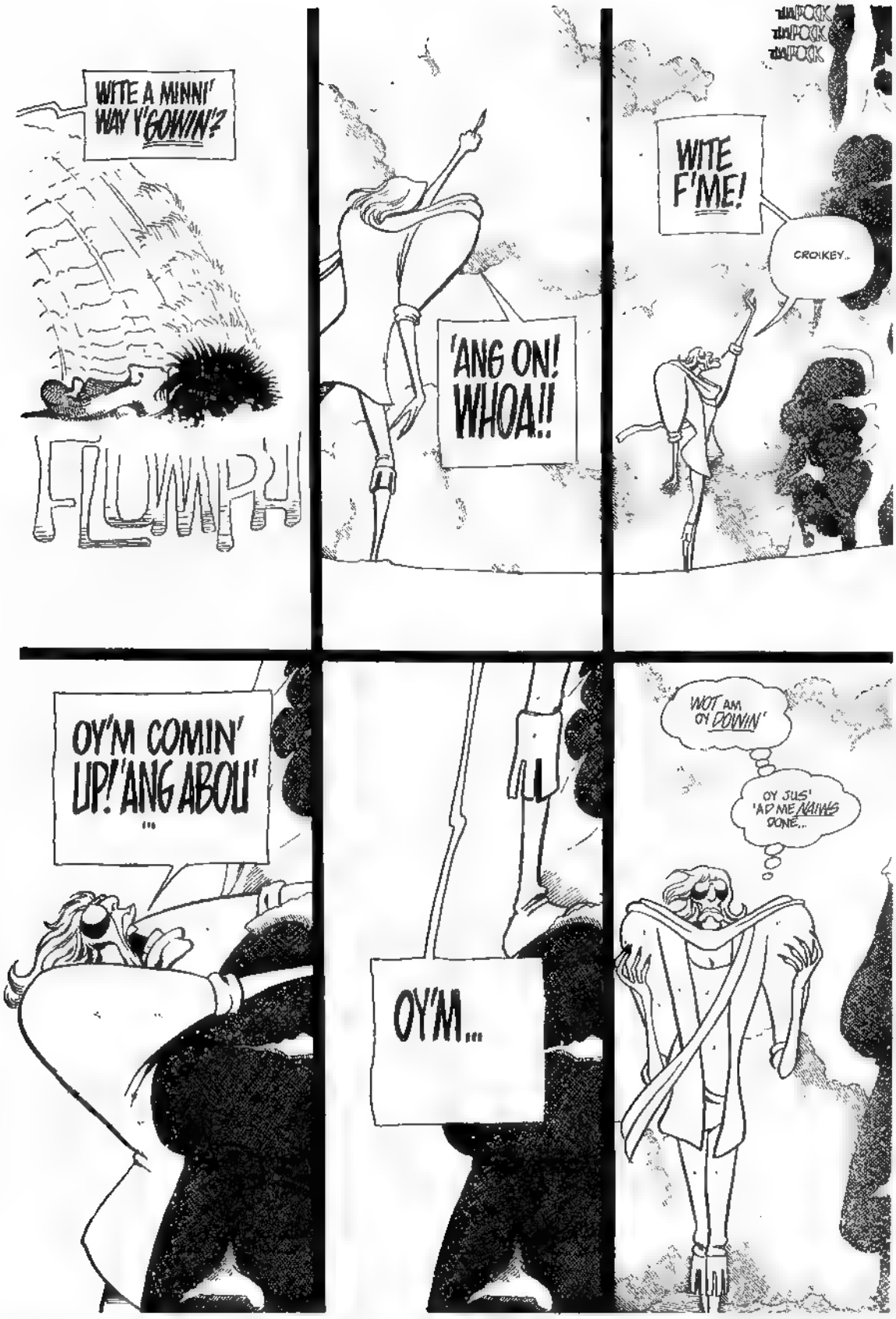
THAPOCK
VARIATIONS ON A THEME, SON. Y'SQUEEZIN'-- I SAY-- Y'SQUEEZIN' A PUCKERED GRAPEFRUIT...

THAPOCK
'OW MUCH GOWLD DID YOU SIGH YOU 'AD?
THAPOCK
OODLES AND BOODLES...
OY SHOULD WONT TO BOY DROGS WIF MOY 'ALF
IT SEEMS HARD TO BELIEVE THAT THE FROSTNITE-SUMMER THAT PRESIDENT WEISSHAUPT PREDICTED HAS ARRIVED AND THAT THE SECRET SACRED WARS HAVE REACHED A GUT-WRENCHING, SPINE-TINGLING CONCLUSION..
THE SECRET SACRED WARS PRIESTESS ROACH AWAITS MY ARRIVAL AT THE HOTEL AND I HAVE ONLY TO BEST EPOR THE ANTI-POPE IN A BATTLE TO THE DEATH AND SHE WILL BE MINE...
THAPOCK
THAPOCK
HOW FOOLISH I WAS TO THINK SHE WOULD CARE FOR A RUNTY POPE OR A HALF-PINT PRIME MINISTER WHEN SHE IS FATED TO BE A MESSIAH'S MAIN SQUEEZE...
BUT FOR NOW I MUST THINK OF THE TASK AHEAD AND MUSTER EVERY LAST OUNCE OF CLAREMONT...

NGH!
CEREBUS! YOU'VE GOT TO WAKE UP! SOMETHING TERRIBLE IS ABOUT TO HAP-
EVERY LAST OUNCE OF SECRET SACRED WAR SPOWER AT MY COMMAND SO I'M READY TO BREAK HEADS IN THE BIGGEST SECRET SACRED WAR ROACH/TARIMA CROSS-OVER WITH THE SHOCK-SURPRISE ENDING OF THIS OR ANY OTHER MILLENIUM.
THAPOCK

Y'FINK Y'C'N GET Y'SELF INNA TH'CARRIAGE?
$ 1 UP OR DOWN?
UP
MM NAUGH OIKEY
I WOZ AFRAI' O' THA'
BUNKY ROACH!
WHAT - I SAY WHAT TH'
IT SEEMS LIKE ONLY YESTERDAY THAT I WAS THE POOR BUT HONEST CAPTAIN SECRET SACRED WARS ROACH IN LOWER FELDA AND THAT BUNKY THE ALBINO ROACH WAS BY MY SIDE (LATER TO BECOME DEAD ALBINO ROACH) ALTHOUGH I CAN'T HELP BUT WONDER WHAT HE'S BEEN UP TO AND HOW HE GOT A NEW COSTUME, EXPOSITION IS NOT GOING TO WASH AWAY THE SINS OF MANKIND... MUST ACT... NOW
THAPOCK
EASY -- I SAY EASY ON THE GARMENT SON!
Y'COMPRESSIN' AH SAY- Y'COMPRESSIN' THE WAY AND THE LIGHT!

AYE?
NOT THE ROACHES
OY!
CEREBUS!
THAPOCK
THAPOCK


WITE A MINNI' WAY Y'GOWIN'?
FLUMPH
'ANG ON! WHOA!!
tinPOCK tinPOCK tinPOCK
WITE F'ME!
CROIKEY..
OY'M COMIN' UP! 'ANG ABOU'
OY'M...
WOT AM OY DOWIN'
OY JUS' 'AD ME NAIVES DONE..

I- I FEEL A STRANGE SECRET SACRED WARS CALMA DESCEND ON ME BRINGING A SECRET SACRED WARS LUMP TO MY THROAT

THE FINAL ASCENSION IS AT HAND. HOW MANY CROSS-OVERS AND TIE-IN'S HAVE LED TO THIS MOMENT. HOW ODD THAT IT IS THE SECRET SACRED WARS ROACH WHO PREVAILS

THERE IS TIME FOR ONE LAST PITYING GLANCE BACKWARD AT THE HAPLESS FORMER PRIME MINISTER, FORMER POPE WHO IS ABOUT TO LOSE ASTORIA TO ME FOREVER...

HE CLIMBS QUICKLY BUT IS NO MATCH FOR THE MYSTERIOUS SUPER-ADHESIVE OF MY SECRET SACRED WARS SUIT...

tHAPOCK

ALRIGHT, THEN! WE'LL MEET YOU AT THE O'REEL

tHAPOCK

BUG!

STOP!

tHAPOCK

YOU DON'T KNOW WHAT YOU'RE ...

BUG! SHUT UP AND LISTEN TO CEREBUS!

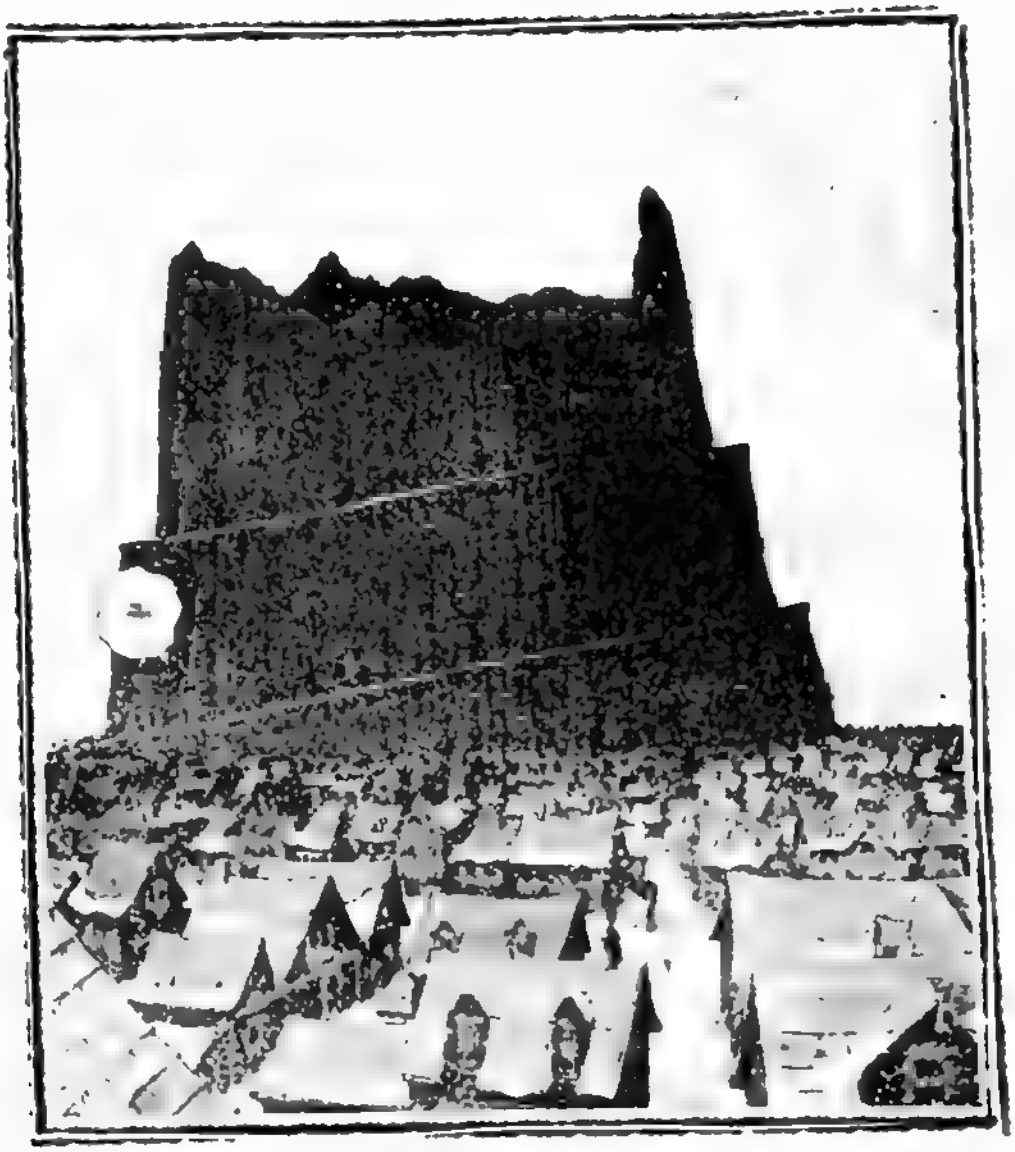
DAMN YOU BUG

SWITCHING BUNKY TO HIS RIGHT HAND, THE SECRET STALK'ED WARS ROACH MUSES ALOUD
GAH!
HOW ODD TO THINK THAT I USED TO CONSIDER HIM AN UNBEATABLE RIVAL NOW THAT MY POWER EXCEEDS HIS
...I CAN'T HELP BUT FEEL SORRY FOR HIM...
HEH HEH HEH
BUG! LISTEN!
SOON, ALL OF THE GOLD IN YEST WILL BE MINE THE POWER THAT ESCAPED WELSHAUPT ALL OF HIS LIFE WILL BE AT MY DISPOSAL...
SOON, THE PEOPLE WILL REALIZE THAT I HAVE ALWAYS WALKED AMONG THEM AS THE MERELY MAGNIFICENT MOON ROACH, SERGEANT PRESTON ROACH AND LATER AS THE PURELY PLATONIC PRIEST ROACH
HOW FOOLISH THEY WILL ALL FEEL WHEN THEY REALIZE THAT THEY ALMOST LET ME SLIP THROUGH THEIR FINGERS
WHAT SAY, SON? SLIP THROUGH WHOSE FINGERS?
TIGHTEN--I SAY--TIGHTEN Y'GRIP SON!
TO BE TARIM IN HIS EARTHLY INCARNATION ... IT IS A GRAVE AND IMPORTANT RESPONSIBILITY THAT WOULD PROVE TO BE TOO MUCH FOR A LESSER CLAREMONT
BUG

ARGH!
YAH!
CEREBUS! DON'T LET HIM REACH THE GOLD!
THE BLACK TOWER! IT'S GROWING! YOU HAVE TO STOP
...
KEEP AWAY KEEP Y'MIND ON PASSENGER SAFETY, SON!
MMMF MMF MMF

ASTORIA
NO!
CONFUSED..
..CAN'T..
..SEEM..
ARTEMIS!

ASTORIA!
...STOP
THAPOCK
STOP
THAPOCK
THAPOCK
THAPOCK
THAPOCK
THAPOCK
THE TOWER, BUG



NEXT: [illegible]

Comics Buyer's Guide
Fan Awards for 1985

Vote for your favorite in each category:

1. Favorite Editor .....

2. Favorite Writer .....

3. Favorite Artist .....

4. Favorite Cover Artist .....

5. Favorite Comic-Book Story .....

6. Favorite Comic Book .....

7. Favorite Limited Comic-Book Series or Graphic Novel .....

8. Favorite Book* .....

9. Favorite Character .....

10. Favorite Publication about Comics .....

Phil Seuling Award for Favorite Direct-Sale-Only Title .....

**"Favorite Book" does not include graphic novels but can include your favorite reprint comics collection, favorite book about comics, etc — with a copyright date of 1985*

Only material cover-dated 1985 is eligible for consideration. *Votes for ineligible material will not be counted.*

Anyone may copy and circulate this ballot, and any fan may vote only once and vote for no more than one nominee in each category. Ballot-box stuffing will result in the destruction of all ballots involved. You need not vote in all categories. ***Comics Buyer's Guide*** *is not eligible for Category 10.*

A free copy of ***Comics Buyer's Guide*** *for Aug. 1, 1986 (which will carry the results of voting) will be sent to any U.S. voter who does not already have a current or expired subscription to* ***CBG****. Votes from other countries will be counted, but we regret that a sample copy cannot be sent unless the vote is accompanied by $1.50 in U.S. funds to cover costs of handling and shipping to another country.*

Mail your ballot individually in a single envelope by June 30, 1986 to:

Comics Buyer's Guide *Fan Awards*
700 East State Street
Iola, Wisconsin 54990

Name ..... **Age** ..... **Male Female** *(circle one)*

Street or Box .....

City, State, and ZIP .....

Please type or print your vote and information clearly.

AARDVARK COMMENT

P.O. BOX 1674, STATION 'C', KITCHENER, ONTARIO N2G 4R2

Dear Dave,
My girlfriend and I just wanted you to know that anything Connie Lingus can do, we can do better. ,

Enclosed are some pictures we had taken just for this occasion. I hope looking at them gets you as hot as we got taking them.

Love,

(Your Secret Admirer)

Lovely, my dear, just lovely. I must know however if you are the one with the long hair "come hither" eyes and "hands off, buster" body language or she of the Astoria haircut, cushions before the fireplace and discreetly raised right leg. In case anyone else (females only) wish to send in pictures unsuitable for publication, the address is Dave Sim "Make My Day" c/o this letter column.

****

Dearest Dave,
Questions:
1) What's the big idea printing all these "I love you, Dave, what kind of detergent do you use?" letters?

2) Why don't you use "chud" and "krumder" as sound effects?

3) What are you doing with all my photos?

Hisses,

Connie

1) It's really the only mail I get.

2) They're jointly trade-marked by Marvel and DC.

3) Actually, I've been using them as coasters since the previous correspondent arrived on the scene.

****

Dear Dave;
My poor girlfriend really took offense at being called "a rocket-scientist", just because she wrote "Happy Birthday" on my Birthday cake! "What should've been on it?", she asks. "KILL THE UNEMPLOYED?" Or how about "DINOSAURS EAT RICE-A-RONI?" She sits around the house all day now, sulking, depressed, thinking that all of fandom is laughing at her. Thanks a lot, Dave

Sincerely yours,

Mark Haden Frazer
W39700 Sunnyfield Drive,
Oconomowoc, WI., 53066

Doesn't your neurosurgeon girlfriend have anything better to do than worry that a comic book creator thinks she's an airhead?

****

Dear Dave,

I don't own a copy of Cerebus, I haven't read many issues and I'm not really a "fan" of the book This is not something I'm proud of, it's just that Cerebus never really caught my fancy

I'm writing because of interviews you gave to the fan press Inspiring interviews. Interviews that said a comic artist doesn't have to yoke himself to he-men in star-spangled underwear; to mindless fight scenes in Big City, U.S.A. Comics can be more and comics can do more. I realize I'm paraphrasing here.

What I want to say is· I took your advise and that of another great Canadian, Paul Anka. I did it my way

I hope you enjoy Arctic Comics and thanks for the inspiration.

Nick Burns
Rankin Inlet
NWT., Canada
X0C 0G0

Welcome aboard.

****

Dave·

I am coming under the distinct impression that you are becoming "nice". I don't know about you but I find this revolting

It all started in #66 with Mike Bannon's letter. And now it has spread from the letters page to the comic itself. Whatever happened to the "man I loved to hate." Whatever happened to "the president sucks wet farts out of dead pigeons" (#69), hurling babies into crowds (#66), kicking old men off of rooftops (#68)? What's wrong Dave, you losing it? Can't get your brain to work? Confess, Dave, you've been gargling with liquid drano and it's melted your brain.

Still "nice", huh? Well listen here, you big zipperhead, I spend $1.70 for an issue of Cerebus and I want my money's worth, you cloddish crustacean. C'mon, Dave, gimme yer best shot, c'mon, right now, you diseased hunk of cretinous smegma, you ninny, you cad. Let's see more of a pugnacious Cerebus that made you all that money you don't deserve....

I am eagerly awaiting a return to the old Cerebus, you butthead

If you had as much bone in your fly as you do in your head you'd be quite a stud.

Ethan Kalett
Brooklyn, NY.,

Thank you for your criticisms and you can be sure that I'll keep striving to maintain the book's quality and to always be worthy of the confidence all of you have in my abilities. I hope you understand that (as the saying goes) you can't please all of the people all of the time. But I know you'll let me know if I let you down and then, heck, I'll just have to try harder, won't I?

****

Dear Dave,

I see from your Note that 550 former buyers have given up on you. Well, I am not one of those but I soon shall be if you do not rectify what has become a glaring problem with Cerebus

Issues 64-76 featured an excellently-crafted, scathing satire that played up the power of the Church and all religions in general. It was a nice contrast to the political satire of "High Society". For twelve issues you gave your readers a real treat. The story was slowly paced, but we did not care because the storyline was, in fact, rather concise

Then you drew those two noxious, insidious, mayhaps evil dream issues. They were filler, no doubt about it. An artist of your calibre could easily have devised a better method of displaying the turmoil in the aardvark's mind. We as loyal fans decided that even Dave needs a few slack issues so we let it slide, safe in our smug assumption that such a thing would never happen again.

It did. Issue 79 did little to propel the storyline. It was just there. No real function.

Issue 80 showed you back in your prime. **Things actually happened!** The storyline was moved forward, and with a twist no less. Damn good issue, Dave. But, I am afraid, people might have already started to give up on you. Three issues of --- I will be blunt --- hackwork leave an unpleasant taste when one is used to far finer things. Still, #80 was a crowning achievement. (The picture of Karen was the best part). Then you blow it again.

A Secret Wars parody — Correction: an unfunny, difficult-to-read Secret Wars parody — does not belong just haphazardly thrown into a graphic novel. You should be reaching past timelyness into timelessness. Also, the storyline meandered far further than it should have.

Then it really starts to turn sacky. I almost did not buy #83 because of the esotaricity of #82. It did not make sense. It did not have anything to do with the main storyline. Why was it there?

Issue 83 is more of the same, although I will admit that it has the potential to move back toward that all-important main storyline.

I am sure that I am sounding like a broken record with all this main storyline talk, but I feel I have to pound **something** into your head. "High Society" was long and complicated. It, unlike "Church & State", made sense every issue of the way. As I read each subsequent issue more pieces of a vast puzzle fell into place. That is not happening here in "C&S".

My recommendation as a loyal Cerebus fan:

Find the main storyline (it is under the dung somewhere) and stick with it. Let minor plots be **minor** plots. Do not get so damn self-indulgent. Most importantly, do not **ever, ever** think that your fans will put up with anything. They will not.

Very truly yours,

Paul Lukacs
3457 Tuttle Avenue,
Cleveland, OH., 44111

Yessuh, massah. Ah apologize ah shorely does. Ise gonna try to reach beyond timelyness an' Ise gonna avoid esotaricity yessuh I am. Ah don' know where mah brain was at. Ah shorely knows mah place now, though. Ah am sendin' yo' a copy of #81 with extra-large size print that is easier to read. Jes' don't beat me again, massah; please don't beat these old tahred bones.

****

Dear Dave,

Gentlemen question mark? Put it on the penultimate, not on the dipthonic.

And speaking of dipthonics (¼ the speed of sound) I must take issue with the yahoos who think they are wasting their money on a comic with three pages of an aardvark in the head.

Dave Sim stands before me as one of the greatest comic creators of all time. Move out of my way Dave.

What a bunch of wimps! Can you call someone a pussy on a letters page? Get back to me on that.

What I'm trying to type out here is that if you (or whomever is telling you how to price your book) raised the price to three bucks, 'murican, I and all the friends I have introduced to Cerebus would pay it.

Easy for me to say, as all I buy are Cerebus, Mage, Nexus, Badger, and Albedo and so I must be a fucking rich 'murican (can you say fucking in a Cerebus letters column?) with more dollars to blow his nose with than some decent folk have to purchase Porshe 911s with and why am I going on this way anyway?

Dave. Dave. I met you last year at the Dallas Fantasy Fair and found that you are just a guy. Some people weren't there! I don't know why! A couple of "pros" have told me that you would never make it to number three hundred. I told one that he was full of shit because he wasn't an artist, but a businessman. The other guy I just chalked up to sour grapes because no one loves his comic as much as I and all your fans love Cerebus. I'm not very eloquent. Hell! I don't even know what eloquent means, but you keep at it if it's something you enjoy writing and drawing (along with Gerhard Whatsizname) and damn the idiots who have no idea what you are doing and what you are trying to do.

I don't have enough typing skill to tell you how much it means to me that I get my copy of Cerebus every month and the Swords books.

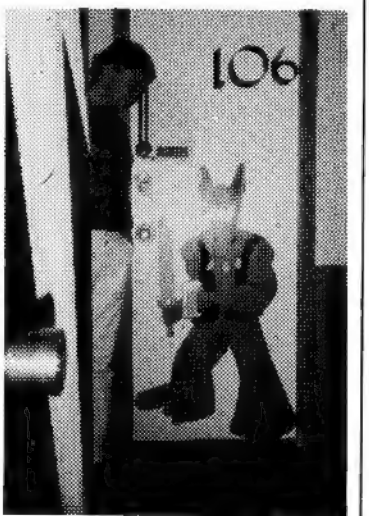
I'll keep reading as long as you continue to create. Creating something isn't as easy as the Zombie Company would have their readers think. Changing the color of a character's costume is not character development. Giving Cerebus his old nose back was, though, a pretty good one.

If I gush, it's because I'm an Aardvark junkie. I have all the Swords books, the buttons (the cheap ones and the ones I had to mortgage my tires for), the Diamondback deck, t-shirt, portfolio and other stuff I could mention if I weren't such a lousy typist.

Claude Parish
Rt. 3, Box 456,
Greensburg, LA., 70441

I suppose it's all right to say "fucking" on the letters page. Just don't make a habit of it. I mean, who do you think you are? **Me?**

****



One of the dorm room doors at the University of Rhode Island, Barlow Hall 1983-4. Thanks to Phil Peterson whom Ger and I met at Starship Excalibur, Providence, Rhode Island.

AARDVARK-VANAHEIM, INC.

Hi guys,

High Society, 512 pages, in the same format as **Swords of Cerebus** has been printed and is ready for release. Because of the glut of comics-related material anticipated this summer, it is my feeling that the only way to make this volume available is to distribute the book ourselves.

The first edition, consisting of six thousand copies will be sold on a first-come first-serve basis by VISA phone order, certified cheque or money order **only.** Single copies are $20.00 US and $25.00 Cdn plus $2.00 postage, or 1 box of 18 books for $300.00 US or $400.00 Cdn (boxes will be shipped UPS). Please call (519) 576-7820.

Please allow three to six weeks for delivery.

A second printing is planned for later this year or early in 1987.

Thanks,

Dave Sim, President
Aardvark-Vanaheim, Inc.,

BOX 1674 STATION 'C' KITCHENER ONTARIO N2G 4R2

IT'S HERE

NOW.

CEREBUS U.K. TOUR '86

SEPT. 19 - GLASGOW, SCOTLAND
A.K.A. Books
31 Virginia Street

SEPT. 20 - EDINBURGH, SCOTLAND
S.F. Bookshop
40 Westcross Causeway

SEPT. 24 - NEWCASTLE-ON-TYNE
Timeslip
17 Prudhoe Place

SEPT. 25 - LEEDS
Odyssey
6 Harrison Street

SEPT. 26 - MANCHESTER
Odyssey 7
Manchester Univ. Precinct.
Oxford Road

SEPT. 27 - LIVERPOOL
Ogre Books
120 Picton Road

SEPT. 27 - LIVERPOOL
Chapter One
6 London Road

OCT. 1 - PETERBOROUGH
The House on the Borderland
61 Langley

OCT. 2 - BIRMINGHAM
Nostalgia and Comics
14-16 Small Brook Queensway

OCT. 3 - OXFORD
Rainbow's End
78-A Cowley Road

OCT. 4 - LONDON
Forbidden Planet
23 Denmark Street

OCT. 4 - LONDON
All U.K. fans welcome
at our end of tour party.